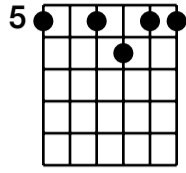


# Dominating Dominant 7ths

5 concepts to try out over A7  
Christian Colabelli

A7



♩=150

A7

Lick 1: Chromatic Approaches

Musical notation for Lick 1 in treble clef, 4/4 time. The lick starts with a '1' above the first measure. It consists of four measures of eighth notes with chromatic approaches. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

E  
B  
G  
D  
A  
E

TAB notation for Lick 1. The fret numbers are: 7 6 5 7 4 7 6 4 5 7 6 4 5 8 7 5.

Musical notation for Lick 2 in treble clef, 4/4 time. The lick starts with a '2' above the first measure. It consists of four measures of eighth notes with chromatic approaches. The notes are: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB notation for Lick 2. The fret numbers are: 6 7 8 9 6 9 8 6 7 6 7 9 8 6 7 10.

3

T  
A  
B

7 8 9 9 12 11 9 10 9 12 9 10 11

Lick 2: Upper Structure 7th Arps Superimposed over A7: C#-7b5, Emi7, Gmaj7

4

T  
A  
B

4 5 7 5 4 7 4 5 6 5 3 7 5 10 7 8

5

T  
A  
B

9 7 8 9 8 7 10 11 7 9 10 8 9 10 11 12

6

7

9-10 9-12 9-10-11 9-11 11-12 12-15-12-13 14-14 18

T  
A  
B

Lick 3: Triads Borrowed from D Harmonic Minor - A & Bb

8

7-6-5-8-5-6-7-8 6-5-5-9-10-6-6-7

T  
A  
B

9

9-10-9-12-13-10-11-10-14-13 14-12-14-12

T  
A  
B

Lick 4: Melodic Minor up a 4th (D Mel Min.)

10

11

TAB

10 12 10 11 12

5 7 9 5 7 8 5 6 5 7 4 5 6 7 5 8

12

TAB

5 6 7 10 9 7 8 7 11 10 10 9 13 9 12

13

14

TAB

15 12 15 14 12 15 12 13 12 14 11

9 12 9 10 9 12

full

1/2

1/2

Lick 5: Devilish Diminished (A half whole)

Musical notation for Lick 5, measures 15-17. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. An arrow labeled "full" points to the 5th fret on the TAB.

Measure 15: Treble clef staff shows notes G4, A4, B4, C#5, D5, E5, F#5, G5. TAB shows frets 8, 5, 8, 5, 8, 9, 5, 6, 5, 8, 5, 6, 7.

Measure 16: Treble clef staff shows notes G4, A4, B4, C#5, D5, E5, F#5, G5. TAB shows frets 5, 9, 5, 6, 9, 12, 8.

Measure 17: Treble clef staff shows a whole note G4. TAB shows fret 10.

Musical notation for Lick 5, measures 16-17. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A wavy line above measure 17 indicates a vibrato effect.

Measure 16: Treble clef staff shows notes G4, A4, B4, C#5, D5, E5, F#5, G5. TAB shows frets 5, 9, 5, 6, 9, 12, 8.

Measure 17: Treble clef staff shows a whole note G4. TAB shows fret 10.